

ХРЕСТОМАТИЯ

II

Мой инструмент



ИЗДАТЕЛЬСТВО «КОМПОЗИТОР» (САНКТ-ПЕТЕРБУРГ)

ХРЕСТОМАТИЯ

Мой инструмент— СИНТЕЗАТОР

Выпуск



Издательство "Композитор • Санкт-Петербург"
2002

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Второй выпуск настоящей хрестоматии является продолжением серии сборников пьес для синтезатора с автоаккомпанементом Single и Fingered.

В сборник вошли переложенные для синтезатора темы песен, танцев, популярных в разное время инструментальных произведений, джазовых мелодий, собственные сочинения и обработки составителя.

Выбор стиля и голоса зависит как от модели синтезатора, так и от вкуса исполнителя, поэтому стиль, голос и другие данные, указанные рядом с названием каждого произведения, являются ориентировочными.

В издании использованы следующие сокращения:

- st. — стиль автоаккомпанемента;
- v. — основной голос (тембр);
- d. v. — двойной голос;
- Tempo — темп;
- Harmony — вид гармонизации звука;
- [1], [2] ... — переключение голосовых регистров.

Для Fingered автоаккомпанемента:

- A, B, C, D, E, F, G — мажорные трезвучия
ля, си, до, ре, ми, фа, соль;
- m — минорное трезвучие;
- b — мажорное трезвучие с секстой;
- mb — минорное трезвучие с секстой;
- 7 — малый мажорный септаккорд;
- M7 — большой мажорный септаккорд;
- m7 — малый минорный септаккорд;
- dim7 — уменьшенный септаккорд;
- m7(b5) — полуменьшенный септаккорд.

Пьесы сборника предназначены для широкого круга музыкантов и могут быть использованы в учебной практике, в концертных выступлениях и любительском музицировании.

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st. Slow Rock
v. Clarinet + d. v. Tenor Sax Brass
Harmony — duet
Tempo — 110

НАЗ-ПАР

А. АЛЕКСАНДРИН

Moderato grazioso

Chord progression for the first staff: E, Am, E, Dm, E

Chord progression for the second staff: Am, E, Dm, E

Chord progression for the third staff: Dm, Am, Dm, E

Chord progression for the fourth staff: Dm, Am, Dm, E

Chord progression for the fifth staff: Am, Dm, E

Chord progression for the sixth staff: F, Dm, E, Dm, E

Chord progression for the seventh staff: Am, Dm, E

Chord progression for the eighth staff: F, Dm, E

Chord progression for the ninth staff: Am, Dm, E

Chord progression for the tenth staff: Dm, Am, Dm, E

41 Dm Am Dm Am E

45 Dm Am E Dm

49 E Dm E

mf

st. Slow Rock
 v. Clarinet + d. v. Tenor Sax Brass
 Harmony — duet
 Tempo = 110

ШАЛАХО

Обработка С. НАГДЯНА

Presto



G

f

5

9 G Cm G Cm G Cm G

mf

13 G Cm G Cm G Cm G

17 G Fm G

21 Cm Fm Cm Fm

Fine

25 Cm Fm Cm Fm

29 G Fm G Fm G Fm G

33 G Fm G Fm G Fm G

37 G Cm G Cm G Cm G

41 G Fm G

45 Cm Cm Bb Ab G

49 Cm Cm Bb Ab G

53 Fm Cm G Ab

57 Cm G Fm G

61 Cm Bb Ab G

65 Cm Bb Ab G

69 Fm Cm G Ab

73 Cm G Fm G

Mode: Fingered
st. Musette 055
v. Musette + d. v. Strings 2
Tempo - 200

ПАРИЖСКИЙ ГАМЕН

A. МАРС

Allegretto

The musical score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The score consists of six systems of music, each with a measure number at the beginning:

- Measures 1-4:** Measure 1 starts with a C major chord. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. A triplet of eighth notes appears in measure 3.
- Measures 5-8:** Measure 5 starts with a C major 7th chord (CM7). The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes appears in measure 7.
- Measures 9-12:** Measure 9 starts with a G7 chord. The piano accompaniment continues with the same rhythmic pattern. A triplet of eighth notes appears in measure 11.
- Measures 13-16:** Measure 13 starts with a C major chord. The piano accompaniment continues with the same rhythmic pattern. Chords D#dim7, F, and G7 are indicated in measures 14, 15, and 16 respectively.
- Measures 17-20:** Measure 17 starts with a C major chord. The piano accompaniment continues with the same rhythmic pattern. Triplet markings are present in measures 18 and 19.
- Measures 21-24:** Measure 21 starts with a C major 7th chord (CM7). The piano accompaniment continues with the same rhythmic pattern. Triplet markings are present in measures 22 and 23. Measure 24 ends with a Gdim7 chord.

25

G7

29

D7 G7 C C

Fine

33

Bb C7 F Dm7

37

BbM7 C7 Am7 F6

41

Am D7 G

45

C D7 G7

49

53

57

61

st. Samba 7/6
 v. 1 Clarinet, 2 Trumpet, 3 Vibraphone
 Tempo = 230

ТИКО-ТИКО
 Самба

С. АБРЬУ

Allegretto

2. E7 Am [1] C G7

C G7

C G7

C F C A

Dm G7 C A

E7

A

F#7 Bm D

A F#7 Bm E7 A [2] S O ff

st. Trad. Waltz 1
 v. 1 Trumpet + d. v. Clarinet
 2 Musette - d. v. Strings
 Tempo = 250

ПАДЕСПАНЬ

Обработка Г. ЛЕВКОДИМОВА

Con moto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Con moto'. The first staff includes a first ending bracket and a dynamic marking of *f*. Chords are indicated above the staff, including F and C7. The second staff continues the melody with a second ending bracket and a dynamic marking of *f*. The third staff features a Gm chord and a first ending bracket. The fourth staff has a first ending bracket and a dynamic marking of *f*. The fifth staff includes a first ending bracket with a dynamic marking of *f* and a second ending bracket. The sixth staff has a first ending bracket with a dynamic marking of *f*. The seventh staff includes a Gm chord and a first ending bracket. The eighth staff has a dynamic marking of *p*. The ninth staff includes a dynamic marking of *f*. The tenth staff concludes with a double bar line and a repeat sign.

Mode: Fingered
♩: 16 Beat Ballad
v: Grand Piano + d. v. Strings I
Tempo ~ 90

ПУТНИКИ В НОЧИ

Б. КЕМПФЕРТ

Moderato

CM7 Em

5 F Dm

9 F6 Fm

13 G7 CM7 Am7

17 Gm C7 A A7

21 Dm7 Fm C Dm G7

25

CM7 Em

29

F Dm G7 C C6

st. Trad. Waltz I
 v. [1] Chamber, [2] Strings, [3] Musette,
 [4] Violin + Strings
 Tempo = 200

ОСЕННИЙ СОН

Вальс

А. ДЖОЙС

Moderato

I Cm D7 D7 G7 Fm G7 Cm Bb7 Eb G7 Cm G7 Cm Eb7 Ab Fm Cm Ab Cm Fm D7 G7

p *mf* *mp* *cresc.*

1. Cm [3] Fm G7 Cm

f
Fine

D Fm Cm Fm G7

Cm D Fm Cm

2. Cm [4] Ab G Ab Fm

mf

Eb7 Db Eb7 Ab G

Ab Fm Cm B7 G7 Cm Eb7

Ab G Ab Fm Eb7

Db Eb7 Ab Db

F7 Bbm Dbm Eb7 Ab

Ab7 D7 G7

Dal segno ‰ *al Fine*

st. Polka I
v. Musette
Tempo - 120

ВЕСЕЛАЯ КАДРИЛЬ

Allegretto

В. ТЕМНОВ

Em Am B7 Em

5 Am Em B7 Em D7

9 G D7 G

14 D7 G Em B7

19 Em Am B7

24 Em B7 Em

29 B7 Em E7 Am

34 D7 G C Am 3 3 3 3

39 F#7 B7 Em B7

42 Em B7 Em

Musical staff 42-48 in G major, 4/4 time. Chords: Em, B7, Em.

49 B7 Em

Musical staff 49-53 in G major, 4/4 time. Chords: B7, Em.

54 B7 Em Am

Musical staff 54-58 in G major, 4/4 time. Chords: B7, Em, Am.

59 B7 Em Am Em B7 Em

Musical staff 59-64 in G major, 4/4 time. Chords: B7, Em, Am, Em, B7, Em.

sl. Swing
 v. [1] Hornky-tonk, [2] Grand Piano,
 [3] Bright Piano + d v. Strings 1, [2] Trumpet
 Harmony - duet
 Tempo = 170

АРТИСТ ЭСТРАДЫ

Регтайм

С. ДЖОПЛИН

Allegro ma non troppo

[1] D G D G D G [2]

Musical staff 65-68 in G major, 4/4 time. Chords: D, G, D, G, D, G. Dynamics: mf.

5 C F C G C G7

Musical staff 69-73 in G major, 4/4 time. Chords: C, F, C, G, C, G7.

9 C F D7 G7

Musical staff 74-78 in G major, 4/4 time. Chords: C, F, D7, G7.

13 C F C G7 C *harm.*

Musical staff 79-83 in G major, 4/4 time. Chords: C, F, C, G7, C. Dynamics: harm.

17 C7 F Fm C G7 C [3]

Musical staff 84-88 in G major, 4/4 time. Chords: C7, F, Fm, C, G7, C. Section marker [3].

21 F Fm C

25 G D7 G G7

29 C F Fm C

33 F F#dim7 C D7 G7 C C7 [4]

37 C F C G7 C

41 C7 F Fm C G7 C [i]

45 F [4] [i] C [4]

49 [1] G7 [4] D7 C

53 [1] F [4] [1] C [4]

57 [1] F C D7 G7 C G C

st. 6 8 Ballad
v. Shining + d. v. Syn Brass
Tempo = 98

МЕТЕЛЬ

А. БИЛАШ

Allegro

Chords: Cm, Fm, Bb7, Eb7, C7, F, Db, G7, Cm, Fm, G7, Cm, Cm, Ab, Cm, Ab, Fm, G7, 1. Cm, 2. Cm, Bb7, Eb, Bb7, Fm, Bb7, Eb

st. Slow Ballad
 v. Pan Flute + d. v. Strings I
 Harmony trio
 Tempo = 68

ЛИСТОЧЕК

Moderato

М. ФРАДКИН

31 A7 Dm Cm D7

37 Cm D7 Gm7 Dm

43 A7 Gm A7 C A7

48 Dm7

st 8 Beat Pop	
Melody 1 v.	1 Drawbar Organ
	2 Strings 1
	3 Strings 2 + d. v. Dark Moon
	4 Choir
Melody 2 v.	1 Finger Bass
	2 Orch. Hit
Tempo = 200	

КАРАВАН

Х. ТИЗОЛ
Д. ЭЛЛИНГТОН

Misterioso

Melody 1 (play)

Melody 2 (record)

Fingered

p Dbdim7 C7 Dbdim7 C7 Dbdim7 C7 Dbdim7 C7 Dbdim7 C7

System 1: Treble and bass staves with a piano accompaniment. The piano part features a sequence of chords: D^bdim7 C7, D^bdim7 C7, D^bdim7 C7, D^bdim7 C7, and D^bdim7 C7. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with quarter notes.

System 2: Treble and bass staves with a piano accompaniment. The piano part features chords: D^bdim7 C7 and Fm. The treble staff includes a triplet of eighth notes. The bass staff features a sustained bass line with a tremolo effect.

System 3: Treble and bass staves with a piano accompaniment. The piano part features chords: F7 and B^b7. The treble staff starts with a dynamic marking *f* and a first ending bracket labeled [2]. The bass staff features a melodic line with eighth notes.

System 4: Treble and bass staves with a piano accompaniment. The piano part features a chord: E^b7. The treble staff features a melodic line with eighth notes and a triplet. The bass staff features a melodic line with eighth notes.

System 1: Treble clef, bass clef, and piano accompaniment. The treble clef contains a melodic line with a triplet of eighth notes at the end. The bass clef contains a steady eighth-note accompaniment. The piano accompaniment consists of chords in the left hand.

System 2: Treble clef, bass clef, and piano accompaniment. A first ending bracket labeled '1' spans the first two measures of the treble clef. The bass clef continues with eighth-note accompaniment. The piano accompaniment includes the following chord labels: C7, D \flat dim7 C7, D \flat dim7 C7, and D \flat dim7 C7.

System 3: Treble clef, bass clef, and piano accompaniment. The treble clef features a melodic line with a fermata over the final note. The bass clef continues with eighth-note accompaniment. The piano accompaniment includes the following chord labels: D \flat dim7 C7, D \flat dim7 C7, D \flat dim7 C7, D \flat dim7 C7, and D \flat dim7 C7.

System 4: Treble clef, bass clef, and piano accompaniment. The treble clef features a melodic line with a fermata over the final note. The bass clef continues with eighth-note accompaniment. The piano accompaniment includes the following chord labels: D \flat dim7 C7, D \flat dim7 C7, D \flat dim7 C7, D \flat dim7 C7, and Fm.

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes marked with a circled '3' and a dynamic marking of *ff*. The left hand provides a bass line with a triplet of eighth notes. The bottom staff shows chord voicings for Gm7(b5) and C7.

Second system of the piano score. The right hand continues the melodic line. The left hand has a bass line. The bottom staff shows chord voicings for Gm7(b5), C7, Gm7(b5), C7, and Fm.

Third system of the piano score, featuring first and second endings. The right hand has a melodic line with a first ending bracket and a second ending bracket. The left hand has a bass line. The bottom staff shows chord voicings for Gm7(b5) and Fm.

Fourth system of the piano score. The right hand has a melodic line with a circled '4' and a dynamic marking of *f*. The left hand has a bass line. The bottom staff shows chord voicings for F7.

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with a simple accompaniment, and a grand staff with chordal accompaniment. A fermata is placed over the final note of the treble staff. The chord $B\flat 7$ is indicated in the grand staff.

Second system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with a simple accompaniment, and a grand staff with chordal accompaniment. A fermata is placed over the first note of the treble staff.

Third system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with a simple accompaniment, and a grand staff with chordal accompaniment. The chord $E\flat 7$ is indicated in the grand staff.

Fourth system of musical notation. It consists of three staves: a treble staff with a melodic line, a bass staff with a simple accompaniment, and a grand staff with chordal accompaniment. The chords $A\flat$, $G7$, and $F7$ are indicated in the grand staff.

I

Em7 C7 Dbdim7 C7 Dbdim7 C7

Dbdim7 C7 Dbdim7 C7 Dbdim7 C7 Dbdim7 C7

Dbdim7 C7 Dbdim7 C7 Dbdim7 C7 Dbdim7 C7

I

Dbdim7 C7 Dbdim7 C7 Fm

2

ff

Fm

Detailed description: This block shows the piano introduction for the piece. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and provides a harmonic accompaniment with eighth notes. The bottom staff is in treble clef and contains sustained chords, with the first chord labeled 'Fm'. A dynamic marking of 'ff' (fortissimo) is placed in the second measure. A rehearsal mark '2' is located at the beginning of the second measure.

st. Swing
 v. [1] Tenor Sax
 [2] Strings I
 [3] Soft Accord.
 [4] Trumpet
 Tempo ~ 190

ОЧИ ЧЕРНЫЕ

А. ВАН ДАММ

Moderato

2 F#7 G7 F#7 G7

4 Cm G7

7 Cm [1]

10 Fm Cm Fm

13 Cm

16 F#7 G7

19 Cm G7 Cm

22 G7 Cm Fm

Detailed description: This block contains the main musical score for the piece, starting at measure 2. It is written for a single melodic line in treble clef. The key signature remains two flats (B-flat and E-flat) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and triplets. Chord symbols are placed above the staff at specific measures: F#7 and G7 (measures 2, 3, 6, 7), Cm (measures 4, 5, 7, 10, 13, 16, 19, 22), and Fm (measures 10, 13, 22). A first ending bracket labeled '[1]' spans measures 7 and 8. The piece concludes with a final chord of Fm in measure 22.

25 Cm G7 Cm

28 G7

31

34 Cm G7

37 Cm7

40 Fm Cm

43 G7

46 Cm G7

49 G7 Cm

52 G7 Cm

55 Fm

58 Cm G7

61 Cm 1

64 G7 Cm

67 G7

70 Cm Fm

73 Cm

76 G7 Cm

79 G7 2

82 Cm G7

85 Cm

88 Fm Cm

mf

91 G7

94 ⁴ Cm

96 G7 Cm

98 G7 Cm

100 Fm Cm

102 G7 Cm

104 ³ G7 Cm

106 G7 Cm

108 Fm Cm

110 G7 Cm

Detailed description: This page of a guitar score contains ten staves of music, numbered 91 to 110. The music is written in a single treble clef with a key signature of one flat (B-flat). The rhythm is primarily eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters above the staff: G7, Cm, and Fm. Some measures include a box with a number (4 or 3) above the staff, likely indicating a fretting technique. The notation includes various articulation marks such as accents (>) and slurs. The piece concludes with a final chord in measure 110.

st. Foxtrot
 v. 1 Musette 1 d. v. Strings 2
 2 Soft Accord
 Tempo = 184

ГОЛОВОКРУЖИТЕЛЬНЫЙ АККОРДЕОН

П. ФРОСИНИ

Allegro

1

f Dm Gm A Gm A Bb7

Fingered

2

f Dm

Gm E7 A7

Dm A7

Dm Gm

E7 A7

The image shows a page of piano sheet music with six systems of staves. Each system consists of a treble staff and a bass staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord symbols are placed below the bass staff of each system. The systems are as follows:

- System 1: Treble staff has a melodic line with a triplet of eighth notes. Bass staff has chords: Dm, A7, Dm, A7, Dm. There are first and second endings marked above the staff.
- System 2: Treble staff has a melodic line with slurs. Bass staff has chords: f C7, F.
- System 3: Treble staff has a melodic line with slurs. Bass staff has chord: D7.
- System 4: Treble staff has a melodic line with slurs. Bass staff has chords: Gm, Fdim7.
- System 5: Treble staff has a melodic line with slurs. Bass staff has chords: Gdim7, Adim7, Abdim7, Gdim7, F#dim7, Fdim7.
- System 6: Treble staff has a melodic line with slurs. Bass staff has chord: C7.

1. 2. mf F7

G7 F7

f Bb7

Ebm

Bb F7 Bb

Dbm Cm Bm Bbm Bb7

First system of musical notation. The right hand features a melodic line with a trill on the first note, followed by eighth notes and a triplet of eighth notes. The left hand provides a bass line with chords Ebm and Bb.

Second system of musical notation. The right hand continues with eighth notes and a triplet. The left hand has chords F7, Bb, F7, Bb, F7, and Bb.

Third system of musical notation. The right hand features a triplet of eighth notes followed by eighth notes and a trill. The left hand has chords D7 and Gm.

Fourth system of musical notation. The right hand has a melodic line with eighth notes and a triplet. The left hand has a C7 chord.

Fifth system of musical notation. The right hand has a melodic line with eighth notes and a triplet. The left hand has chords F, Bb, F7, and Bb. A first ending bracket is shown above the right hand.

Sixth system of musical notation. The right hand has a melodic line with eighth notes and a triplet. The left hand has chords F, Abm, C, and F. A second ending bracket is shown above the right hand.

st. Slow Waltz
v. 16 | 2 Organ + d. v. Organ Harmony 1
Tempo = 70

НОЧНОЕ НЕБО

Meditation

И. ШАВКУНОВ

Fingered

Dm7 G7

5

Cm7 F Fm G7

9

Fm Bb7 EbM7 C7

13

Fm G7 C7

17

Fm Bbm7 Eb

21

C7 Fm G7 C7

25

Fm Bbm7 Fm Bb7 EbM7

30

C7 Fm G7 C7 Fm

sl. Slow Bossa
v. Clarinet
Tempo = 110

ГОЛУБАЯ ЛУНА

Р. РОДЖЕРС

Moderato

C7 F Dm Gm C7 F Dm Gm C7

mf

5 F Dm Gm F Bb7 F C7

9 F Dm Gm C7 F Dm Gm C7

13 F Dm Gm F Gm F

17 Gm C7 F Gm C7 F

21 Bbm Eb7 Ab C G7 Bb C7

25 F Dm Gm C7 F Dm Gm C7

29 F Dm Gm F Dm F

sl. Cha-cha
v. Clarinet
Tempo = 132

ЧАЙ ВДВОЕМ

Allegro

Л. ЮМЕН

mf

Ab A^bdim B^bm7

4

F^b7 B^bm7 F^b7 B^bm7 F^b7

7

Ab Fm Ab Fm B^bm7 F^b7

10

B^bm7 F^b7 Ab B^bm Cm

13

Dm7 G7 Dm7 G7 C Am

16

C Am Dm7 G7 Dm7 G7

19

C Eb7 Bbm7 Eb7

22

Bbm7 Eb7 Ab Fm Ab Fm

25

Bbm7 Eb7 Bbm7 Eb7 Ebm

28

F7 Bbm F7 Bbm F7

31

Bbm Dbm Bbm7 Eb7

34

Bbm7 Eb7 Ab Ab

37

Db Dbm Cm

40

Fm7 Db Bbm

43

Cm DbM7 Eb6 C7 F

46

G G7 Em Am

49

F G C

52

Chords: D^{\flat} , E^{\flat} , $B^{\flat}m7$, $F7$, $B^{\flat}m7$, $E^{\flat}7$

55

Chords: $E^{\flat}m$, $F7$, $B^{\flat}m$, $F7$

58

Chords: $B^{\flat}m$, F , $E^{\flat}dim7$, $B^{\flat}m$, $D^{\flat}m$

61

Chords: $B^{\flat}m7$, $E^{\flat}7$, $B^{\flat}m7$, $E^{\flat}7$, A^{\flat}

st. 6/8 March 2
v. Trumpet
Tempo = 115

ΦΟΚΣ-ΜΑΡΙΣ

Α. ΨΦΑΣΜΑΝ

Allegro giocoso

Melody 1 (play)

Melody 2 (record)

Fingered

f

G

4

Chords: Eb, D7

8

Chords: E7, Am, E7, Am

12

Chords: Eb, D7, G

16

20

Musical score for measures 20-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#). Measure 20: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 21: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 22: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 23: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Chord labels: G7 (measure 22), C (measure 23).

24

Musical score for measures 24-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#). Measure 24: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 25: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 26: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 27: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Chord labels: C7 (measure 24), G (measure 25), Bm7(b5) (measure 26), E7 (measure 27), Am (measure 27).

28

Musical score for measures 28-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#). Measure 28: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 29: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 30: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 31: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Chord labels: Cm (measure 28), G (measure 29), D7 (measure 30), A7 (measure 31).

32

Musical score for measures 32-35. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#). Measure 32: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 33: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 34: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Measure 35: Treble clef has a half note chord (F#4, A4, C5), bass clef has a half note (F#2), and the bottom treble clef has a half note chord (F#4, A4, C5). Chord labels: G (measure 32), Am (measure 33), D7 (measure 34), G (measure 35). A first ending bracket labeled '1.' spans measures 32-35.

37 | 2

G Am D7

41

G

st. Charleston
v. Sax + Clarinet
Tempo - 200

ДА, ДА!

Allegro

G E7 D D7 Г КЕН

5 G D7

9 G D7

13 G D7

17 G

21 G7 C

25 A7 D7

29 G D7

33 G D7

37 G D7

41 G Eb D7 G

st. Jive
 v. 1 Strings
 2 Dx. E. Piano
 3 Trumpet
 4 Vibraphone + d. v. Steel Drums
 Tempo - 176

ЛЕГКИЙ ВЕТЕРОК

Л. ПОЛОНСКИЙ

Allegretto

1, при повторе 2

mf F G7

Bb C

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides harmonic accompaniment with chords. Chord labels: F, Gm, C7, C7. A first ending bracket spans the last two measures, with a '2' above it indicating a second ending.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment features chords: F, Bb7, F, F7. The F7 chord in the final measure is held with a fermata.

Third system of musical notation. The right hand plays a melodic line. The left hand accompaniment features a Bb7 chord in the second measure, which is held with a fermata.

Fourth system of musical notation. The right hand plays a melodic line. The left hand accompaniment features chords: G7, C7. Both G7 and C7 chords are held with a fermata.

Fifth system of musical notation. The right hand plays a melodic line. The left hand accompaniment features an F chord in the second measure, which is held with a fermata.

Sixth system of musical notation. The right hand plays a melodic line. The left hand accompaniment features chords: G7, Bb. Both G7 and Bb chords are held with a fermata.

C7 F Bb7 F Bb B C7

Fm C7 Fm

C7 Fm C7

Fm Fm7 Fm6 DbM7 AbM7

Eb7 AbM7 Eb7

Abm Eb7 C

First system of musical notation. Treble clef, bass clef. Chords: F, C7, F. A circled measure contains a '4' above it, indicating a fourth interval.

Second system of musical notation. Treble clef, bass clef. Chords: G7, B \flat . A circled measure is present in the bass staff.

Third system of musical notation. Treble clef, bass clef. Chords: C, F, Gm7, C7. A circled measure is present in the bass staff.

Fourth system of musical notation. Treble clef, bass clef. Chords: F, G7. A circled measure is present in the bass staff.

Fifth system of musical notation. Treble clef, bass clef. Chords: B \flat , C7. A circled measure is present in the bass staff.

Sixth system of musical notation. Treble clef, bass clef. Chords: FM7, C7, F6. Two circled measures are present in the bass staff.

st. Slow Ballad
 v. Pan Flute f. d. v. Xenon Pad
 Tempo = 68

ГРУСТНАЯ ПЕСНЯ

Cantabile

Е. ЮЦЕВИЧ

The musical score is written in G major and 4/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked as 'st. Slow Ballad' with a metronome marking of 68. The mood is 'Cantabile'. The score is for a solo instrument, likely a Pan Flute or Xenon Pad as indicated in the header.

Measures 1-4: *p* Am7, Dm, E7, FM7, B, E

Measures 5-8: Am7, E7, A7, Em, B7, Em, Am, Em

Measures 9-12: B7, Em, A7, B7

Measures 13-16: B7, Am7, B^b, E

Measures 17-20: Am7, D, E7, FM7, B, E7

Measures 21-24: Am7, D, Dm, Am, E, Am, Dm7, Am

25

B7 Dm7 E7 Am Dm7 Am

29

pp B7 Dm7 E7 Am Dm7 Am

st. Slowfox
v. Strings I
Tempo = 100

УХОДИТ ВЕЧЕР

Moderato

A. ВАРШАМОВ

p F F#dim7 Bbm7

4

C7 F

7

Gm C7 Gm C7

11

F C7 F F

15

Gm C7 Gm C7 Bb

19

F Bb F F7

23

F6 FM7 Cm D7 Gm

26

Bbm Gm C7

29

F Gm C7

32

Gm C7

35

1. 2.

F D7 F C7 FM7 F6

st. Musette
 v. [1] Strings I
 [2] Musette
 [3] Soft Accord.
 [4] Clarinet
 Harmony — trio
 Tempo = 214

ПРАЗДНИЧНЫЙ ВАЛЬС

И. ТИХОНОВ

1. A C7 E7 A7

2. Dm A7 Dm

D7b Gm

Dm

1. Gm A7

2. A7 Dm 4 F

mf *legato* *p*

The musical score consists of ten staves of music in a single system. The first five staves are in a key signature of one flat (B-flat major or F minor). The sixth staff begins with a key signature change to two sharps (D major or F# minor). The notation includes various chords and melodic lines with triplets.

Chords and markings include:

- C7
- F
- A7
- Dm
- D7b
- Gm
- A7
- D
- A7

Dynamic markings include *mf* and *f*. A section starting at the sixth staff is marked with a 3 symbol, indicating a triplet. The score concludes with a double bar line and a key signature change to two sharps.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C#5, D5. A chord symbol 'D' is placed above the final measure, which contains a D5 chord.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord symbols 'B7' and 'Em' are placed above the first and second measures respectively.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord symbols 'D', 'A', 'D', and 'A7' are placed above the first, second, third, and fourth measures respectively.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord symbols 'D' and 'A7' are placed above the first and second measures respectively.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C#5, D5. A chord symbol 'D' is placed above the final measure, which contains a D5 chord.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord symbols 'B7' and 'Em' are placed above the first and second measures respectively.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord symbols 'D', 'A', 'D', 'G', and 'D' are placed above the first, second, third, fourth, and fifth measures respectively. The staff ends with a double bar line and a repeat sign.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord symbols 'Dm', 'A7', 'Dm', 'A7', and 'Dm' are placed above the first, second, third, fourth, and fifth measures respectively. The staff includes triplets and a wavy line indicating a tremolo effect.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes: D4, E4, F#4, G4, A4, B4, C#5, D5. Chord symbols 'A7', 'Dm', 'A7', and 'Dm' are placed above the first, second, third, and fourth measures respectively. The staff includes a wavy line indicating a tremolo effect.

st. Slow Rock
v. Clarinet 1 d. v. Ten. Sax Brass
Tempo -115

ЛЕЗГИНКА

Обработка И. ШАВКУНОВА

Allegro

The musical score consists of ten staves of music, each containing eighth-note triplets. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score includes various dynamic markings such as accents (>) and hairpins (< and >). Chord changes are indicated by letters above the staff: Cm, Bb, Ab, G, and Bb. There are several handwritten annotations in boxes: a circled '1' at the beginning, a circled '2' at measure 13, a circled '3' at measure 25, and a circled '4' at measure 28. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 are printed at the start of their respective staves.

31 A^b G Cm

34 B^b Cm

36 B^b Cm B^b Cm

st. 6:8 Ballad 1
 v. 1) Strings I
 2) Shining
 3) Pan Flute
 Harmony — 4/10
 Tempo — 105

МЕЛОДИЯ

А. РУБИНШТЕЙН

Moderato

2) F $C7$ F $D7$

5 Gm B^7m $C7$ F $G7$ $C7$

9 *harm.* F $C7$ F $D7$

13 Gm B^7m $C7$ *ff.* F B^b $C7$ 1)

17 2) F C $B7$ $G7$
mp *cresc.*

21 C $B7$ $G7$
cresc.

25 C Fm D^b C
mf

29 Fm Db C Fm Db C Db C Db

harm.

34 C [3] F C7 F D7

39 Gm Bbm C7 F G7 C7 F

44 C7 F D7 Gm Bbm

f *ff*

49 C Bb C7 F Bb F G7 C7 C-G

dim. *p*

54 A7 Dm C7 F C C7

59 F Bbm F Bbm F

p

64 Db Bbm F

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Издательство "Композитор" (Санкт-Петербург)

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